

YSRT QUARTERLY

UTAH LIBRARY ASSOCIATION YOUTH SERVICES ROUND TABLE



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LIBRARY SPOTLIGHT NORTH LOGAN LIBRARY

by Erin Warnick

This summer I had the opportunity to visit the North Logan Library. I was in love with it from the moment I pulled into the parking lot. The library itself is nestled snugly at the mouth of Green Canyon in the scenic Cache Valley.

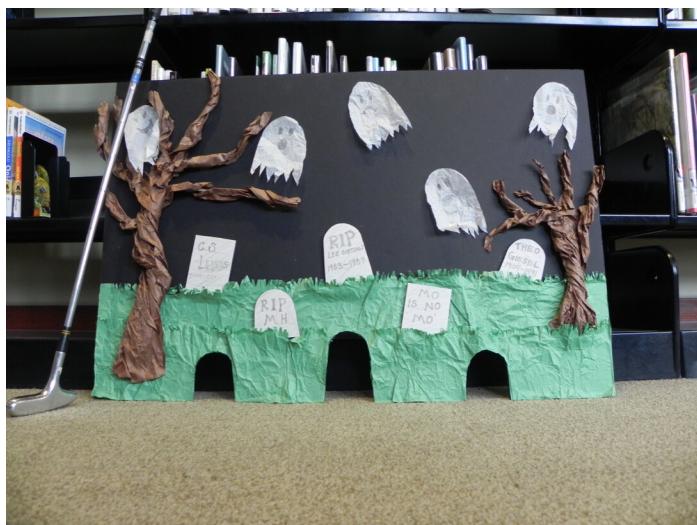
One of the first things that you notice when you walk into the library is how open the space is and how much natural light there is. The openness of the space can be contributed to the high, wooden vaulted ceilings and the open concept floor plan. The back wall of the library is a wall of windows, offering a picturesque view of the Cache Mountains.

There is a great area for adults to sit and enjoy a book. The teen space has cafe seating so teens can sit and work on homework or hang out afterschool. In the children's area you'll find favorite book characters swinging overhead. And they have a slide!! In the library!

During my visit I got to chat with a few of the staff members. Judi, the children's librarian is amazing. If you find yourself in Logan, stop by the North Logan Library and say "Hi."

STEAL THIS IDEA! HALLOWEEN CARNIVAL

by Gloria Larson



Halloween is one of my favorite times of the year. I love the decorations, the dressing up, and the spirit of fun that prevails. I also love scaring little kids during story time. Yes, I'm that kind of person. But my most favorite thing about the season is the Halloween Carnival that my library puts on every year. It's a favorite in the community.

The first Halloween Carnival I did was at the St. George Library. I ordered some Halloween themed games to add to some carnival games we already had. I ordered a Halloween Bowling Set and a coin drop game. I also made a "pin the mouth on the monster," a "dead fish fishing pond," and a cake walk where we handed out coupons for cupcakes from a local business.

I also got really ambitious and created a Halloween Maze. I was inspired to do this because my friend's family does one every year at their house. That first year, I used boxes, a moveable chalk board and other things like that for the walls. I used Halloween Decorations I already owned, nothing too scary, plus a couple of new ones picked up at thrift stores.

I hung black plastic around the walls for a creepier look. I rigged a moving ghost made from fishing line, paper clips, and old white fabric (it's a lot easier than it sounds). I planned for library staff and volunteers to help with the games and prizes. I had planned optimistically for 200 people. We had over 400 attendees.

Space became an issue so the following year we decided to set up the maze outside using pvc pipe. This was great because we could use the room to show Halloween movies.

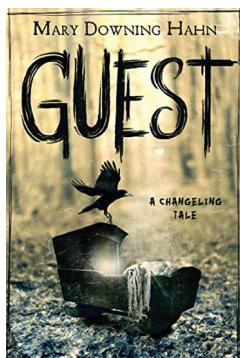
When I moved to the Washington Branch Library I had to scale back on the carnival due to space and difference in resources. So, I brought "Pin the Mouth on the Monster," and the coin drop game with me but I had to remake everything else. I redesigned the "Dead Fish Fishing Pond," and included a "Pumpkin Hunt." I made a bean bag toss with some pumpkin buckets and ordered another Halloween bowling set. I also made a "Haunted Graveyard" miniature golf game with some decorated foam core. Because we didn't have the space for a maze I decided to have trick-or-treating throughout the library.

The thought of starting a Halloween Carnival can be daunting at first, but it doesn't need to be big. You can adapt it to the space and time you have available. You can have a small one with two or three games set up in your children's area, or go big with a haunted maze. The possibilities are endless: games, trick-or-treating, scavenger hunts, face painting, a fortune teller, crafts, prizes, etc. Just find the right fit for your library and go for it!

ON THE SHELF

BOOKS TO CHILL YOUR BONES

by Lisa Grant



Guest by Mary Downing Hahn

"When malicious sprites called the Kinde Folke snatch Mollie's baby brother and replace him with a hideous changeling, Mollie travels through eerie, perilous lands to save him." -Amazon

Recommended Age: 9 - 12

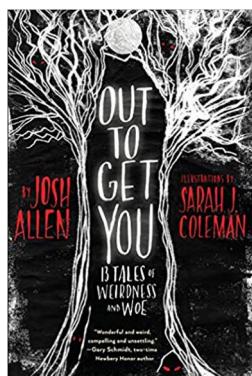
Grade Level: 4 - 7

Small Spaces by Katherine Arden

"After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through scary woods, and must use all of her wits to survive. She must stick to small spaces." -Provided by Publisher

Recommended Age: 9 - 12

Grade Level: 5 - 8



Out to Get You: 13 Tales of Weirdness and Woe by Josh Allen

"A collection of thirteen short stories that reveals frightening secrets lurking in everyday objects." -NoveList K-8 Plus

Recommended Age: 9 - 12

Grade Level: 4 - 7

UPCOMING

Stay tuned for dates for Winter Workshop!

If you are interested in presenting at either the Southern or Northern Winter Workshop sessions please contact Erin Warnick at erin@afcacity.net.



Utah Library Association

**YOUTH
SERVICES
ROUND
TABLE**

<http://ula.org/organization/round-tables/youth-services-round-table-ysrt>